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Giants
looking to
move to
2-0 on the
season. 37



FASHION HATERS

SoHo residents fume over runway gridlock. 2



Colin Firth doesn't watch
'Bridget Jones.' 33



FALL ARTS GUIDE

COZY UP TO CULTURE

Whether you're looking for the perfect date night at the theater, comic relief or a celebration of fierce women, we've got your guide to fall's best show. 'Golden Girls' included. 18-32

3 things you need to know

OBAMA ADMINISTRATION
TARGETS CORPORATE
OFFSHORE TAX AVOIDANCE

In the Obama administration on Thursday took action to limit the use of foreign tax credits by American multinational companies to reduce their U.S. tax bills, a move that followed an EU order that Apple Inc pay back taxes to Ireland. The Treasury issued legal guidance reducing the scope companies have to apply foreign tax credits against their U.S. tax obligations. It was not immediately clear how this could affect Apple, which European regulators ordered last month to pay Ireland \$14.6 billion. "We are closing another tax loophole that contributes to the erosion of our tax base," said Treasury Assistant Secretary for Tax Policy Mark Mazur in a statement. The Treasury's action underscored growing frustrations in Washington and the European Union over corporate strategies to minimize their tax bills. **REUTERS**

US HOUSE PASSES BILL
TO HALT GUANTANAMO
TRANSFERS

2 The U.S. House of Representatives passed a bill on Thursday that would bar any transfers of detainees from the Guantanamo Bay military prison while President Barack Obama is president or until he signs a new defense policy bill. The measure passed by 244 to 174, largely along party lines, with all but four Republicans backing it and all but 12 of Obama's fellow Democrats opposed. The White House has promised to veto the measure. It also faces tough odds in the Senate, where it would need Democratic support as well as Republican backing to progress. Obama vowed that he would close the controversial detention center at the base in Cuba as he first campaigned for the White House in 2008. He has failed to keep that promise, facing opposition, mostly from Republicans but also some Democrats, in Congress. **REUTERS**

JAPAN TO BOOST SOUTH
CHINA SEA ROLE WITH
JOINT TRAINING WITH US

3 Japan plans to step up its activity in the contested South China Sea through joint training patrols with the United States and bilateral and multilateral exercises with regional navies, Japanese Defense Minister Tomomi Inada said on Thursday. Inada said in a speech at Washington's Center for Strategic and International Studies think tank that Japan's increased engagement in the area, where Japan shares U.S. concerns about China's pursuit of extensive territorial claims, would include capacity building for coastal nations. **REUTERS**



METRO'S NEWS QUIZ

You read Metro to stay on top of the news. Now's your chance to find out how much you know. Take our daily news quiz to test your knowledge by going to www.metro.us/news-quiz to submit your answers.

1. City Council Member Jumaane Williams created a stir this week by:
2. Which team does Robert Criscola want you to wager on this weekend?
3. Which beloved '80s sitcom is getting an "Avenue Q"-style parody tribute show?

Fashionistas crowd Green Street for the Minkoff show. **TERRI CUDE**SoHo residents peeved
that runway show caused
unfashionable gridlock

Greene Street
shut down for
strutting fashion
models.

ALAN KRAWITZ
@MetroNewYork
letters@metro.us

If popular millennial designer Rebecca Minkoff was aiming for "disruption," with her fashion runway show in SoHo last Saturday, many local residents would say she succeeded.

Minkoff was likely referring to shaking things up from a business perspective when she told media outlets that Fashion Week was "broken" and that she needed to reinvent the fashion show concept. But many local residents saw the event — which closed down part of Greene Street for a few hours — as a major disruption to daily life, snarling traffic, overwhelming neighbors with loud music and rendering sidewalks nearly impassable.

Fashion Week in the city officially ended on Thursday.

"Our prediction came to fruition, the event was a chaotic nightmare," said Sean Sweeney, director of the SoHo Alliance and also a resident of Greene

Street.

"The sidewalks on Greene Street were completely impassable," he recalled. "Gridlock extended for a quarter mile or five blocks from Greene Street down to Grand Street and even to Broome Street, near the entrance to the Holland Tunnel."

The event, held to showcase Minkoff's fall collection, was staged in front of the designer's retail shop at 96 Greene Street and featured runway models on a narrow, 11-foot sidewalk and the closure of the entire length of Greene Street from Canal to Houston streets to all vehicular traffic for a one-block, 15-minute sidewalk show.

Seating was arranged in the middle of Greene Street for close to 550 guests and standing room for 250 more. There were also street musicians, 10-foot lighting stands, a generator and a food truck for guests.

The Alliance said the permit was granted over the strong objections of Community Board 2 and dozens of residents who wrote to, and appeared before, the community board in August to protest the granting of the permits.

The Alliance said the

mayor's office "ignored the community board's recommendation and did not have the courtesy to even inform the board of its decision," adding that residents learned of the decision to allow the event in a fashion publication, an indication of the administration's insensitivity to its constituents.

*"SoHo is not
a place for
fashionistas
to slum in."*

Sean Sweeney

Terri Cude, a member of Community Board 2, said she saw both a fire truck and ambulance have difficulty navigating Greene Street and were only able to get through with the help of police officers.

In addition, she said, there were supposed to be pedestrian pathways open for residents, but immediately before the show until well after, the sidewalk on the east side was completely impassable.

"Residents of this mixed-use community were unable to get around their own neighborhood," Cude said.

Minkoff did not re-

spond to several requests for comment.

The city didn't seem to share SoHo residents' opinions.

"This event, which was presented to the Community Board by a local sponsor, was very brief and did not cause excessive noise or disruption in the area," said Michael Carey, of the Mayor's Office of Citywide Event Coordination and Management.

Minkoff's show wasn't the only runway event to close down a Manhattan street during Fashion Week. Ten blocks of Madison Avenue were closed for a show by a rather well-known designer — Ralph Lauren.

While Madison Avenue retailers welcomed the Lauren show, SoHo residents remained defiant and adamant in their opposition to such shows.

"This is yet another example of this administration selling out our city to the highest bidder," said Sweeney, who estimated that the show cost taxpayers about \$25,000 in overtime costs for police and traffic agents.

"SoHo is not a place for fashionistas to slum in."

An expanded version of this story can be seen at Metro.us



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Hundreds of pigeons, elderly man, rescued from Long Island home

As many as 350 pigeons were flying freely inside the home.



AMANDA MIKELBERG
@MetroNewYork
amanda.mikelberg@metro.us

A raid on a Merrick house Thursday led officials to the grim discovery of approximately 350 pigeons flying freely yet trapped inside the home.

"The house was a pigeon coop," described SPCA spokesman Gary Rogers at the scene on Abbot Avenue.

The house was flagged because it had been going without running water for some time while neighbors complained of overgrowth in the yard. After officials secured a warrant they went to investigate.

When they entered the building the problem was obvious: bird droppings as deep as two-feet covering the entire dwelling, from the basement to an upstairs floor. And hundreds of pigeons, many



City pigeons ISTOCK

sick, were loose in the home still occupied by a 68-year-old man.

"We don't know how he was living here. There was no running water, you couldn't open the refrigerator, and he was living in this

sea of bird droppings and seed," Rogers said.

The elderly man was taken out of the house on a stretcher wearing an oxygen mask and taken to the Nassau County Medical Center.

Rescuers had to re-

move the home's front door because of the depth of the droppings obstructing the entrance; they also wore hazmat suits and masks as they undertook the task of removing the birds to safety.

One rescuer had to be taken to the hospital when he fell through the rotted floor, suffering bruises and scratches.

Rogers said that in the last month 850 animals were rescued

from "hoarding situations" in Nassau County homes.

"The animals cannot make the phone call. They need your help. Their neighbors need your help. People need to step up."

BRIEFS

Human bones found on shoreline near Rikers Island

Police are investigating after several human bones, including a skull, were found on the shoreline near Rikers Island.

Six bones were discovered at about 3:10 p.m. Wednesday washed up near the prison, police said.

The medical examiner later confirmed that the bones were human.

CRISTABELLE TUMOLA

NYPD data show drop in crime in city's public schools

New York City has taken a bite out of crime in public schools, according to the NYPD.

Index crime dropped 35 percent during the past five years, the department announced Thursday.

And school-related arrests decreased 10 percent during the first half of this year

compared to the same time period in 2015, department records show.

Mayor Bill de Blasio attributed the drop in school crime to efforts designed to ease tense situations before they get out of hand.

"Our school climate and mental health programs are addressing behavioral challenges before they escalate," he said in a statement to news media.

"We still have a lot more work to do to ensure disciplinary disparities are addressed and to implement fair and effective strategies to keep schools safe."

NYPD data show numerous arrests in schools during the second quarter of the year. Charges range from assault to robbery to criminal possession of a weapon.

GARY KANE

Cleaver-wielding man shot by police after hacking at off-duty officer

A man who struck a police officer in the face with a meat cleaver at rush hour Thursday in Midtown Manhattan was seriously wounded by several other officers who responded to the confrontation.

Police were called to 31st Street and 7th Avenue before 5 p.m. by reports of a man trying to remove a boot from his car. The man, later identified as 32-year-old Akram Joudeah of Queens, pulled an 11-inch meat cleaver from his waistband and started to chase an NYPD traffic agent.

During the foot

chase, an officer used a Taser on Joudeah, but it had no effect, police said. An off-duty officer on his way home tried to intervene when the suspect whacked him with the cleaver.

The off-duty officer suffered a six-inch gash on his face from his temple to his jaw.

That's when police started shooting, officials said.

The officers fired 18 rounds, hitting the man several times. "They shot until the threat was stopped," NYPD Chief of Department James P. O'Neill said at a news confer-



GETTY IMAGES

ence.

The off-duty detective and Joudeah were taken to Bellevue Hospital. As of Thursday evening, the officer was in serious condi-

tion and the suspect, whom police believe was living out of his car, was in critical condition.

For expanded coverage, visit metro.us



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New York City reports more suicides than murders

Suicide rates have increased in Manhattan and Queens while other boroughs have remained steady.



CRISTABELLE TUMOLA
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A new report from New York City's Health Department showed that suicides rates have increased between 2000 and 2014, particularly among females, and those deaths are outpacing homicides.

The rate of suicides in the city has increased from 5.5 in 2000 to 6.3 per 100,000 people in 2014, according to the report, but since 2000 the increase in the suicide rate was primarily among females (56 percent increase). For males, the rate has mainly remained steady.

Though the increase reflects the nationwide trend, and "NYC rates remain well below the national average," city officials say that more can still be done to prevent suicide in New York.

"This concerning increase in the suicide rate in New York City tells us that we're not reaching New Yorkers early enough



ISTOCK

when they need support," said Health Commissioner Dr. Mary T. Bassett. "ThriveNYC, New York City's comprehensive initiative led by first lady Chirlane McCray, is raising awareness about mental health across the city and enhancing services for those in need. If you or someone you know needs help, don't hesitate to call 1-800-LIFENET. If someone is in immediate danger, call 911 right away."

Data showed that suicide rates in the city are highest and continue to

increase among white males, and rates among Asian/Pacific Islanders have risen more dramatically. Suicide rates have increased in Manhattan and Queens while other boroughs have remained steady. Neighborhoods where 10 to 20 percent of residents had an income below the Federal Poverty Level (FPL) had the highest rate of suicide, while ones where less than 10 percent of residents had an income below the FPL had the lowest rate.

"The data released on

suicide in New York City makes clear that a person's untreated mental illness can result in premature and tragic death," said McCray. "Through ThriveNYC, we are expanding mental health resources to act early, intervene, and treat mental illnesses before they become more serious. By tackling stigma, we are helping those in need feel more comfortable seeking support and preventing a tragedy that devastates so many families. By making mental health

resources available where people live, work, study and worship, we can save lives."

Initiatives to help lower the suicide rate include the NYC Mental Health Service Corps, which will provide an additional 400,000 hours of clinical time through the placement of 400 mental health practitioners. Mental Health First Aid Training will train 250,000 New Yorkers (both adults and youth) in Mental Health First Aid over the next five years. Teachers and staff

in NYC public schools also have access to Kognito At-Risk training, which will educate teachers on how to recognize early signs and symptoms of psychological distress in students.

The health department also suggests learning the warning signs of suicide: "The following signs may mean someone is at risk for suicide. The risk of suicide is greater if a behavior is new or has increased and if it seems related to a painful event, loss, or change."

- Talking about wanting to die or to kill themselves
- Looking for a way to kill themselves, such as searching online or buying a gun
- Talking about feeling hopeless or having no reason to live
- Talking about feeling trapped or in unbearable pain
- Increasing the use of alcohol or drugs
- Acting anxious or agitated; behaving recklessly
- Sleeping too little or too much
- Withdrawing or isolating themselves
- Showing rage or talking about seeking revenge
- Displaying extreme mood swings

If you or someone you know needs help, call 1-800-LIFENET. If someone is in imminent danger, call 911.

BRIEFS

Georgia man goes missing from hotel near LaGuardia Airport

A 23-year-old man from Georgia is missing after leaving his hotel in Queens earlier this month.

Ecubeelo Mbekalo, of Stone Mountain, Georgia, was last seen at 10:30 p.m. on Sept. 7 leaving the Airway Inn hotel located at 82-20 Astoria Blvd. in East Elmhurst near LaGuardia Airport, police said.

Mbekalo's mother, who was staying with him at the hotel, reported him missing after he never returned, according to authorities.

Mbekalo is described as 5-feet-6, 160 pounds with a dark complexion, black hair and black eyes.

Anyone with information in regards to this missing

person is asked to call the NYPD's Crime Stoppers Hotline at 800-577-TIPS or for Spanish 1-888-57-PISTA (74782). The public can also submit their tips by logging onto the Crime Stoppers website or texting their tips to 274637(CRIMES) then enter TIP577.

CRISTABELLE TUMOLA



Ecubeelo Mbekalo. NYPD

NYC politician sits during pledge of allegiance in show of solidarity during council meeting

A Brooklyn city councilman refused to stand for the pledge of allegiance Wednesday in City Hall to protest unchecked police brutality, citing a camaraderie with San Francisco 49ers quarterback Colin Kaepernick, who kneeled during the national anthem.

Councilman Jumaane D. Williams, D-Brooklyn, bowed his head and sat while the rest of the council stood for the pledge. He said Wednesday that frustrations over the NYPD have become overwhelming, citing news that Daniel Pantaleo, the cop who put Eric Garner

in a fatal chokehold, earned a raise of tens of thousands of dollars while on desk duty.

"This type of nonviolent protest is not disrespectful as some have suggested," Williams said in a statement. "[Kaepernick] deserves support, not criticism for his actions. What does it say about our country when there is a national outrage over an athlete sitting out the national anthem, but the same outrage isn't expressed when a young black man is killed for no reason?"

Pantaleo, 29, earned



GETTY IMAGES

\$23,000 in overtime pay in the year ending this June, bringing his salary to \$120,000. In 2015, he earned an additional \$17,000 for extra hours doing unknown and undisclosed duties.

On Wednesday, incom-

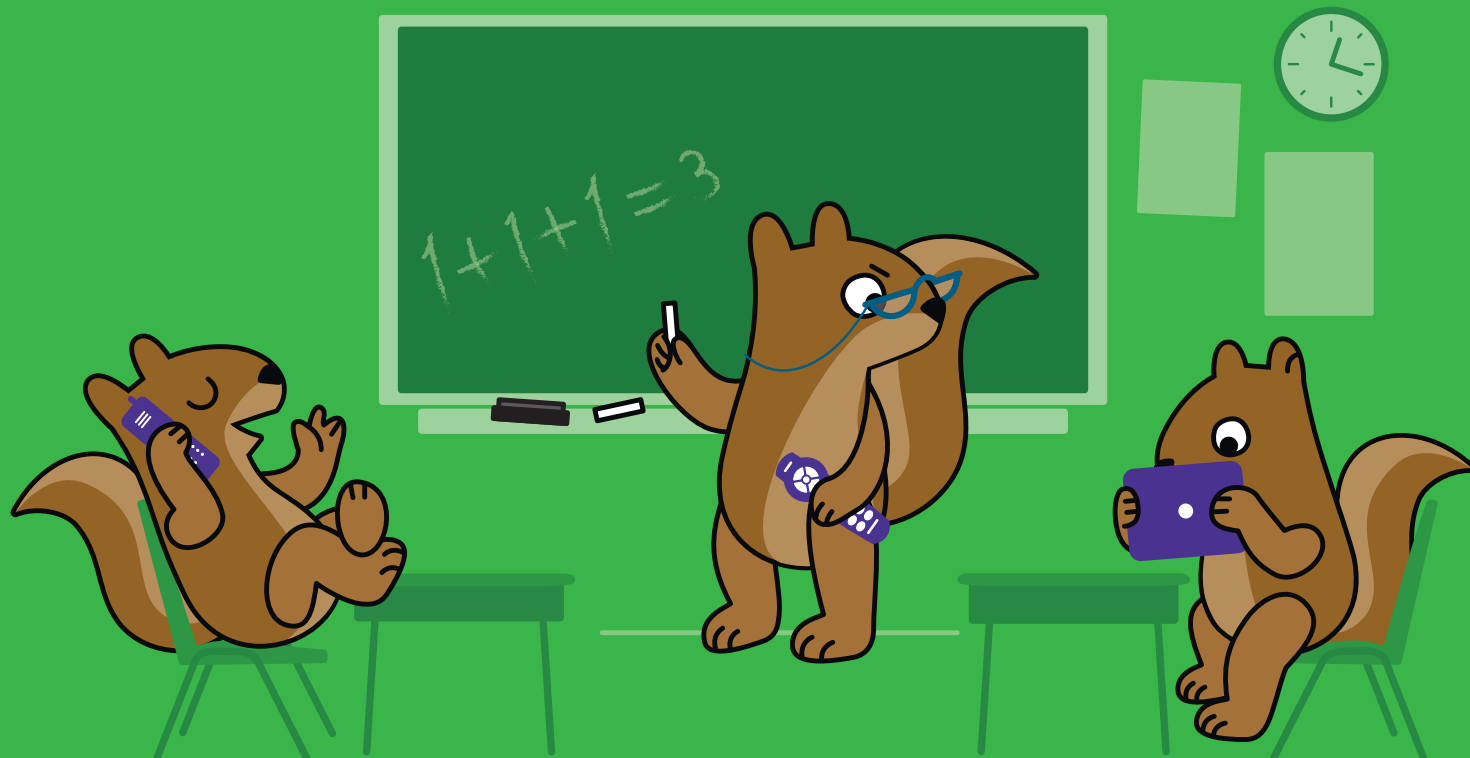
ing police commissioner James O'Neill said that the NYPD will conduct a review of its overtime policies for officers on modified duty.

On the one-year anniversary of Eric Garner's death, Williams told Metro that "New Yorkers are waiting for a full cultural-systemic shift within our police department, including accountability for officer actions, to best improve police-community relations."

"The day has to come when the public safety space is not only owned by law enforcement," he said. ALEXIS SACHDEV

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Clinton returns to campaign trail with Trump rising in polls

Senior Clinton aides said they always expected the race to the Nov. 8 election to be close. But it was clear from a raft of new polls that Trump had halted a summer swoon after taking steps to deliver a less free-wheeling, more polished performance on the stump.

Hillary Clinton got back on the campaign trail on Thursday after taking three days off for pneumonia, and the Democratic presidential candidate faced a more challenging political landscape, with Republican rival Donald Trump

rising in opinion polls.

Clinton, 68, appeared in good health on a visit to the press section of her campaign plane while flying to Greensboro, North Carolina, for a rally where she sought to refocus her campaign on the plight of the working class.

"I want you to think with me for a minute about how I certainly feel lucky when I'm under the weather I can afford to take a few days off," she said. "Millions of Americans can't."

On Sunday, Clinton nearly collapsed at a ceremony marking the Sept. 11, 2001, attacks in New York.

Her illness coincided with a mini-surge by Trump, who has drawn even or taken a slight lead in national polls. Polls in battleground



Democratic presidential nominee Hillary Clinton speaks during a rally at University of North Carolina at Greensboro on Thursday in Greensboro, North Carolina. GETTY IMAGES

states where the race is likely to be decided showed Trump now leading in Iowa, Ohio, Florida and Nevada, and tied in North Carolina.

Clinton's campaign chairman, John Podesta, said the candidate and her aides expected the contest to be close.

"We always expected the race to tighten up,

we still feel like we're in a strong position with organizational advantage in Florida and Ohio," Podesta told reporters on Thursday. "They call these states battlegrounds for a reason."

In a speech at the New York Economic Club, Trump stuck to his script, avoiding the more improvisational style that has

produced a cornucopia of controversies.

Trump pushed a package of tax cuts he said would help power the U.S. economy to an annual growth rate of 3.5 percent.

The New York businessman said his goal would be 4 percent growth, a target originally championed by Republican primary rival Jeb Bush. Trump said the growth would generate 25 million new jobs.

His economic package resurrected a decades-old debate on whether tax cuts can generate sustainable growth. But the overarching impression left by his speech was one of Trump talking about substantive issues and avoiding the frivolous.

Bob Shrum, a Democratic strategist who managed 2004 candidate

John Kerry's unsuccessful campaign, said Clinton remained the favorite to win the White House, with demographic changes favoring her over Trump, who is heavily reliant on white voters.

What has hurt Clinton, Shrum said, is not the time taken off from the campaign trail but rather her decision to keep her pneumonia diagnosis last Friday secret until forced to disclose it — which reinforced a perception among voters that she has a penchant for secrecy.

"Fairly or unfairly, what this was taken as was more evidence that she was not transparent and that's what hurts her," Shrum said. "She's been far more transparent than Trump but she hasn't gotten any credit for it." REUTERS

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BRIEF

Source: FBI trying to build legal cases against Russian hackers

The Federal Bureau of Investigation is intensifying efforts to find enough evidence to enable the Justice Department to indict some of the Russians that U.S. intelligence agencies have concluded are hacking into American political parties and figures, U.S. law enforcement and intelligence officials said on Thursday. Building legal cases is difficult, largely because the best evidence against

foreign hackers is often highly classified, they said. Still, some White House and State Department officials think legal action is the best way to respond to what they said are growing Russian attempts to disrupt and discredit the November elections, without sparking an open confrontation with Russian President Vladimir Putin.

"Doing nothing is not an option, because that would telegraph weakness and just

encourage the Russians to do more meddling, but retaliating in kind carries substantial risks," said one U.S. official involved in the administration's deliberations.

Russia has denied it sponsors or encourages any hacking activity.

White House press secretary Josh Earnest told reporters on Thursday that the White House acknowledged formulating an appropriate response was complex, and the FBI faced a difficult task.

"We're in unexplored territory here, and the president is quite interested in trying to establish international norms," said Earnest. "I'll let the FBI speak to what evidence they have amassed, but I think they're also cognizant of the fact that as soon as they make a declaration like that, most people are going to understandably be interested in seeing that evidence. And some of that evidence may not be something we want to show." **REUTERS**



Native Americans march to the site of a sacred burial ground that was disturbed by bulldozers building the Dakota Access Pipeline. **GETTY IMAGES**

North Dakota governor hopes for quick pipeline resolution

The remarks in an interview come as more than 7,000 protesters from around the world have descended on the sparsely populated state to protest the pipeline, amplifying concerns from the Standing Rock Sioux tribe that it would disrupt nearby historical Native American sites.

North Dakota Gov. Jack Dalrymple said on Thursday he hopes federal officials will soon lay out a path for how the Dakota Access Pipeline can obtain regulatory approval, adding he believes recent delays by the Obama administration are not an attempt to block the controversial project.

A federal judge on Friday rejected a request from the tribe to halt the pipeline's construction, saying regulators had adequately performed archeological reconnaissance. The judge did not rule on the line's potential environmental effects since they were not raised by the tribe's lawsuit.

The Obama administration quickly followed the judge's ruling with an order temporarily blocking construction in a dammed portion of the Missouri River controlled by the U.S. Army Corps of Engineers, a step that surprised state officials and has put the pipeline, which would

move oil from North Dakota to Illinois, in jeopardy.

"I am hoping this is not a stonewall tactic," Dalrymple, a Republican, said in an interview at the state's capitol.

"I can't believe that that's really what they want. They seem to be talking about the process going forward, and if that's what the discussion is about, everyone is happy to participate."

The governor said he has been talking all week with the Department of Justice, Army Corps and other federal officials about the permit delay.

"I think there will be announcements coming out in the next few days," he said.

Dalrymple, who leaves office in December, urged the Obama administration not to conflate review of permits for the Dakota Access line with a broader goal, announced on Friday, of overhauling the permitting process for pipelines near Native American lands.

"That is really two separate things," he said. Dalrymple said has not spoken with President Obama about the pipeline, but added, "maybe I should."

Dalrymple and other state regulators noted the Dakota Access line has already gone through more than two years of state and federal regulatory review, that most of it sits on private land and that it would run 92 feet under the Missouri River's bed.

REUTERS

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WEEKEND

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Sep 16-19

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Trains are rerouted in Manhattan.

D service operates between 205 St and 59 St-Columbus Circle, and express via the **A** to/from Chambers St, the last stop.

Travel Alternatives:

- For service between **Manhattan** and **Brooklyn**, take the **F N D R** instead.
- Free shuttle buses run between **W 4 St** and **Grand St**, stopping at **B'way-Lafayette St**.
- To/from **7 Av**, use the **N Q** or **R** at the nearby **57 St-7 Av** station. Or use the nearby **50 St 1** station. Transfer between **1** and **D** trains at **59 St-Columbus Circle**.
- For **47-50 Sts**, **42 St-Bryant Pk**, **34 St-Herald Sq**, and **B'way-Lafayette St**, transfer to the **F** at **W 4 St**.
- For service in Brooklyn, take the **N** instead. **N** trains are rerouted via the **D** between **36 St** and **Stillwell Av** in both directions. Transfer between **D** and **N** trains via passageway at **Times Sq-42 St/Port Authority**.

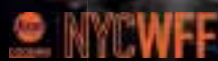
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Fiat Chrysler recalling 1.9M vehicles for air bag defect

Fiat Chrysler Automobiles said it is recalling 1.9 million vehicles worldwide for an air bag defect that is linked to three deaths and five injuries.

The recall is to resolve a defect that may prevent deployment of air bags and seat-belt pretensioners in some crashes. The recall includes models sold between 2010 and 2014, including the Chrysler Sebring, 200, Dodge Caliber, Avenger, Jeep Patriot and Compass SUVs.

It said the recall also includes the 2012-2013 Lancia Flavia midsize car.

The recall is the latest in a series affecting tens of millions of the devices.

Last week, General Motors Co. said it would recall nearly 4.3 million vehicles worldwide due to a software defect that can prevent air bags from deploying during a crash, a flaw already linked to one



Jeep Compass GETTY IMAGES

death and three injuries. That defect is similar but not identical to the Fiat Chrysler issue.

Fiat Chrysler said the issue occurred when vehicles equipped with a particular occupant restraint control module and front impact sensor wiring of a specific design are involved in certain collisions.

GM said in its recall that the sensing and diagnostic module that controls air bag deployment has a software

defect that may prevent frontal air bags from deploying in certain "rare circumstances."

Fiat Chrysler said it no longer uses the occupant restraint controllers or wire routing design. The notice did not say when it will begin recall repairs.

Automakers and the U.S. National Highway Traffic Safety Administration have been grappling with numerous recall issues.

In February, Continental Automotive Systems

said it supplied potentially defective air bag control units to 5 million vehicles built over a five-year period. It said the units may fail and air bags may not deploy in a crash or may inadvertently deploy without warning.

In August, NHTSA said it was upgrading and expanding a probe of more than 8 million air bag inflators made by ARC Automotive Inc after a driver was killed in Canada when an inflator ruptured in a Hyundai Motor Co vehicle.

In May, NHTSA said automakers will recall another 35 million to 40 million Takata Corp air bag inflators that could rupture and send deadly metal fragments flying. More than 100 million inflators worldwide have been deemed defective and are linked to at least 14 deaths and 100 injuries. **REUTERS**

BRIEF

Suspended USC football player charged with rape in Utah

A University of Southern California football player was charged in Utah on Thursday with raping a 19-year-old woman in July, according to court documents.

The Salt Lake County District Attorney's Office also charged Osa Masina, 19, with two counts of forcible sodomy in connection with an alleged sexual assault in the town of Cottonwood Heights on July 25.

If convicted, Masina faces a maximum sentence of life in

prison. The USC sports website lists Masina as being from Salt Lake City.

The charges against Masina, a linebacker for USC, follow an investigation by California police into whether he previously sexually assaulted the same woman in Los Angeles, according to a report in the Los Angeles Times, which cited the search warrant in that case.

Masina turned himself in at a jail in Salt Lake County on Thursday and was held in lieu of \$250,000 bail, said Cottonwood Heights police Lieutenant Dan

Bartlett in a telephone interview.

Greg Skordas, an attorney for Masina, said in an email that the player's family was working to obtain the bail amount. "The bail amount is really quite high for a first time teenage offender but we are stuck with it for now."

He added: "I have not received a single page of any police reports or evidence so I can't comment on the government's case at this time."

A probable cause statement submitted in Salt Lake County court said the woman told

investigators that on July 25 in Cottonwood Heights she passed out or fell asleep after consuming alcohol and marijuana, awaking later to find Masina sexually assaulting her.

The woman told police Masina had also sexually assaulted her in a similar incident in Los Angeles on July 14, after she consumed drugs and alcohol, according to the probable cause statement filed in Utah.

The university on Tuesday announced Masina and Hill had been suspended from the football team. **REUTERS**

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Trump calls for 4 percent growth, pledges to create 25 million jobs



Donald Trump speaks at a lunch hosted by the Economic Club of New York on Thursday. GETTY IMAGES

The presidential candidate said in a speech to a the Economic Club of New York, a business group, that his economic team projects his plans would enable the economy to grow at a rate of 3.5 percent.

Republican Donald Trump on Thursday called for a U.S. goal of 4 percent annual economic growth, saying his plans to cut taxes, eliminate regulations and revamp U.S. trade policy would create 25 million new jobs over a decade.

"Everything that is broken today can be fixed, and every fail-

ure can be turned into a great success," said Trump, who will face Democrat Hillary Clinton in the Nov. 8 election.

U.S. gross domestic product expanded at a 1.1 percent annual rate in the second quarter, the Commerce Department said last month. The economy has struggled to regain momentum since output started slowing in the last six months of 2015.

Trump said on Thursday his plan includes a \$4.4 trillion tax cut, although he said it would actually reduce government revenues by less under a "dynamic scoring" method that assumes lower taxes boost growth. Republicans, including Trump, favor this model, but critics say it hides the cost of

tax cuts.

Trump said his team believes that his trade, energy and regulation policies and a new plan to cut nondefense spending by 1 percent each year would keep his plan from adding to U.S. government deficits. He said the plan would not touch programs like Social Security and Medicare.

Other groups have predicted more adverse effects from Trump's policies. Earlier this week, global economic research firm Oxford Economics projected the U.S. economy could be \$1 trillion smaller than otherwise expected in 2021 if Trump becomes president. REUTERS

PAPER TIGERS

With all the concern about hackers, government secrets and security these days, I've come up with a brilliant plan for protecting sensitive documents: We should staple them all to Hillary Clinton's bank speeches or Donald Trump's tax returns — they'll never be seen again. Because even as both candidates have stumbled through this election, they have guarded those papers like jungle cats.

Let's start with Trump. For years he has ragged on other presidential contenders for not opening their tax folders in a timely manner. But he has steadily refused to release his returns for months now, saying he's being audited by the IRS. I understand that some zealous lawyers or accountants may have told him to do that, but it does feel a tad disjointed — like saying "No, I can't go skateboarding because my tub is full of waffles." Even the IRS has said nothing prevents individuals from sharing their tax information.

**TOM
FOREMAN**

Opinion

CNN's Tom Foreman is the author of the book "My Year of Running Dangerously." @tomforemancnn



In any event, he insists "there is nothing to learn" from his returns, and that is absurd. We could learn how much he is really worth, how much he pays in taxes and how much he gives to charity, for a start. Maybe we'd even find out what his haircuts cost, which would not really matter but would certainly be entertaining.

As for Clinton — she's had her own surreal explanation for keeping the contents of her highly paid bank speeches under lock and key. Each time she has been asked about it, she has quickly pivoted to the actions of the other candidates. Now it is down to just Trump, and she suggests his failure to release tax returns somehow absolves her of any responsibility to show us her speeches. In other words, she is sort of basing her ethics on his ethics, which is odd, considering she says he's unfit for office.

It's all very convenient. Each nominee refuses to allow the public to look at papers many political analysts and historians say should be on the record, and then each blames someone else for his/her secrecy.

Wonder why polls show these two are the most mistrusted candidates in modern times? They've earned that distinction. And they keep earning it every day those papers stay locked away.



Planned Service Changes



WEEKEND

11:30 PM Fri to 5 AM Mon

Sep 16 – 19

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Free shuttle buses and **R trains provide alternate service**

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- Take free shuttle buses to/from Stillwell Av, 86 St, Avenue U, Kings Hwy, Bay Pkwy, 20 Av, 18 Av, New Utrecht Av, Fort Hamilton Pkwy, 8 Av, 59 St, 53 St, 45 St and 36 St.
- Transfer between free shuttle buses and **N** trains at 36 St, 62 St-New Utrecht Av and/or Stillwell Av.
- **R** trains and free shuttle buses stop at 59 St, 53 St, 45 St and 36 St.
- Transfer between **N** **R** trains and free shuttle buses at 36 St.

Note: No **D** service in Brooklyn

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Snowden's leaks caused 'tremendous' damage to US security: House panel

The House of Representatives Intelligence Committee report declared that Snowden was "not a whistleblower" as he has claimed in interviews and that most of the material he stole from NSA outposts was about intelligence and defense programs of great interest to U.S. foreign adversaries.

A U.S. House committee issued a scathing report on Thursday accusing National Security Agency contractor Edward Snowden of lying about his background, feuding with co-workers and leaking secrets that "caused tremendous damage" to U.S. security.



Snowden speaks via video link at a news conference for the launch of a campaign calling for President Obama to pardon him. GETTY IMAGES

The committee only released a four-page summary of what it said was a 36-page investigative report by committee staff that remains highly classified. But the summary contained strong words about Snowden's actions and background.

The committee said that while the "full scope" of damage caused by Snowden's disclosures remains unknown, a review of materials he allegedly compromised

"makes clear that he handed over secrets that protect American troops overseas and secrets that provide vital defenses against terrorists and nation-states."

The House Committee's release of the report coincides with the release of "Snowden," a Hollywood movie directed by Oliver Stone, which portrays the former intelligence contractor as a whistleblower and hero. REUTERS

Samsung to replace or refund 1 million US Galaxy Note 7 phones

Samsung Electronics formally recalled 1 million Galaxy Note 7 smartphones sold in the United States, replacing or refunding the flagship phones, whose susceptibility to catching fire has damaged the image of the Korean powerhouse.

Samsung received 92 reports of batteries overheating in the United States, including 26 reports of burns and 55 cases of property damage, the company said as it announced the recall in cooperation with the U.S. Consumer Product Safety Commission (CPSC).

The recall is a costly setback for Samsung, which was counting on Galaxy Note 7 to bolster sales as rivals such as Apple Inc. launch new devices. The scale of the recall is unprecedented

for Samsung, the world's largest smartphone maker.

Samsung said on Thursday that new Note 7 replacement devices will be available at most retail locations in the United States no later than Sept. 21.

Earlier this month, Samsung said it would recall all Note 7 smartphones equipped with batteries it found to be fire-prone and halted their sales in 10 markets, denting a revival of the firm's mobile business.

While recalls in the smartphone industry do happen, including for rival Apple Inc., the nature of the problem for the Note 7 is a serious blow to Samsung's reputation, analysts have said.

The CPSC said on



Galaxy Note 7 GETTY IMAGES

Thursday that consumers should immediately power down and stop using the recalled Galaxy Note 7 devices.

The U.S. Federal Aviation Administration has asked airline passengers to switch off and unplug the recalled Note 7s during flights.

Some 2.5 million of the premium devices worldwide need to be recalled, Samsung said. Some analysts say the recall could cost Samsung nearly \$5 billion in lost revenue this year. REUTERS

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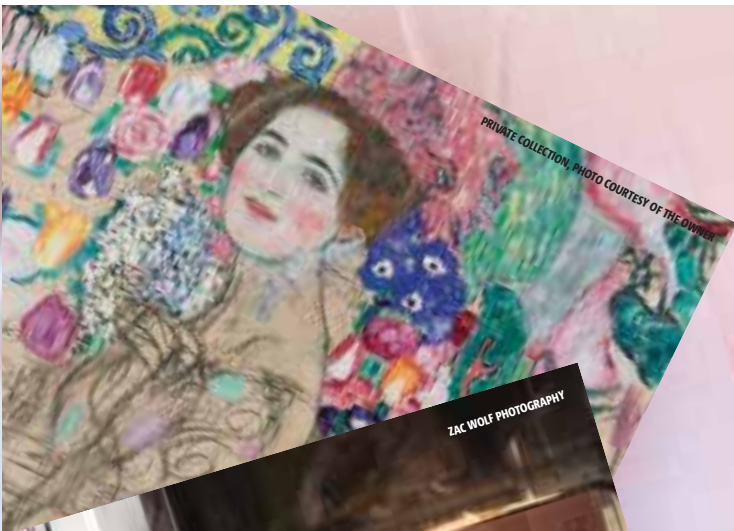
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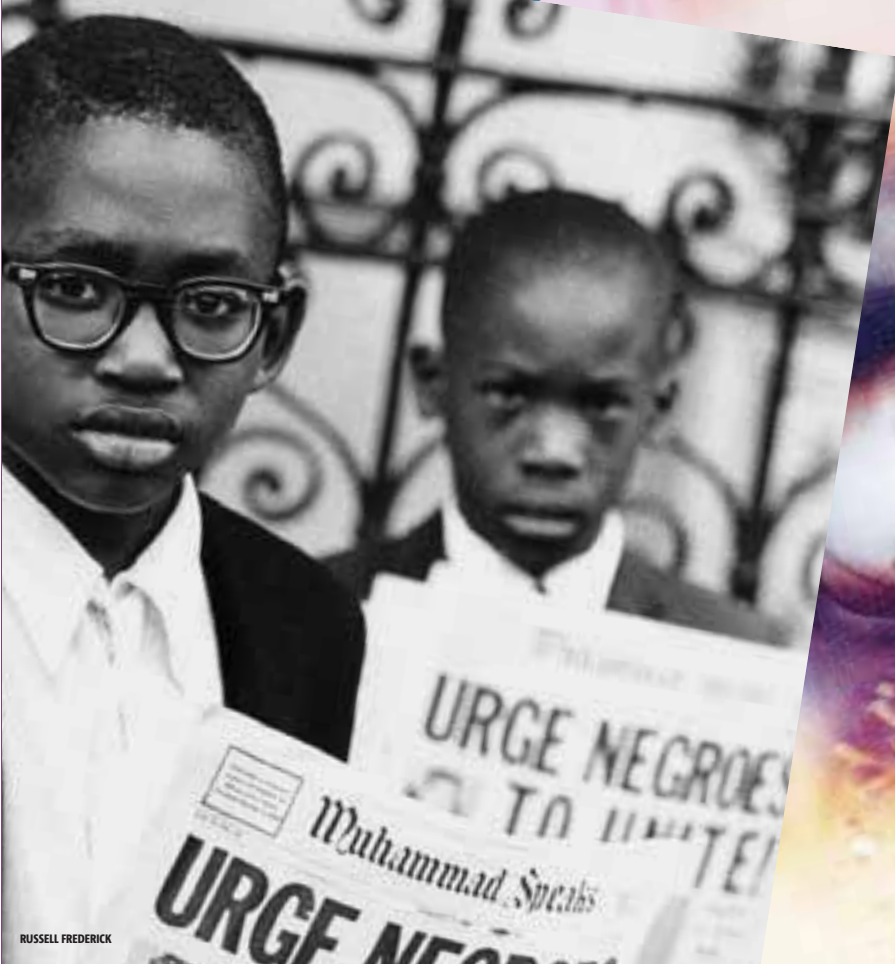


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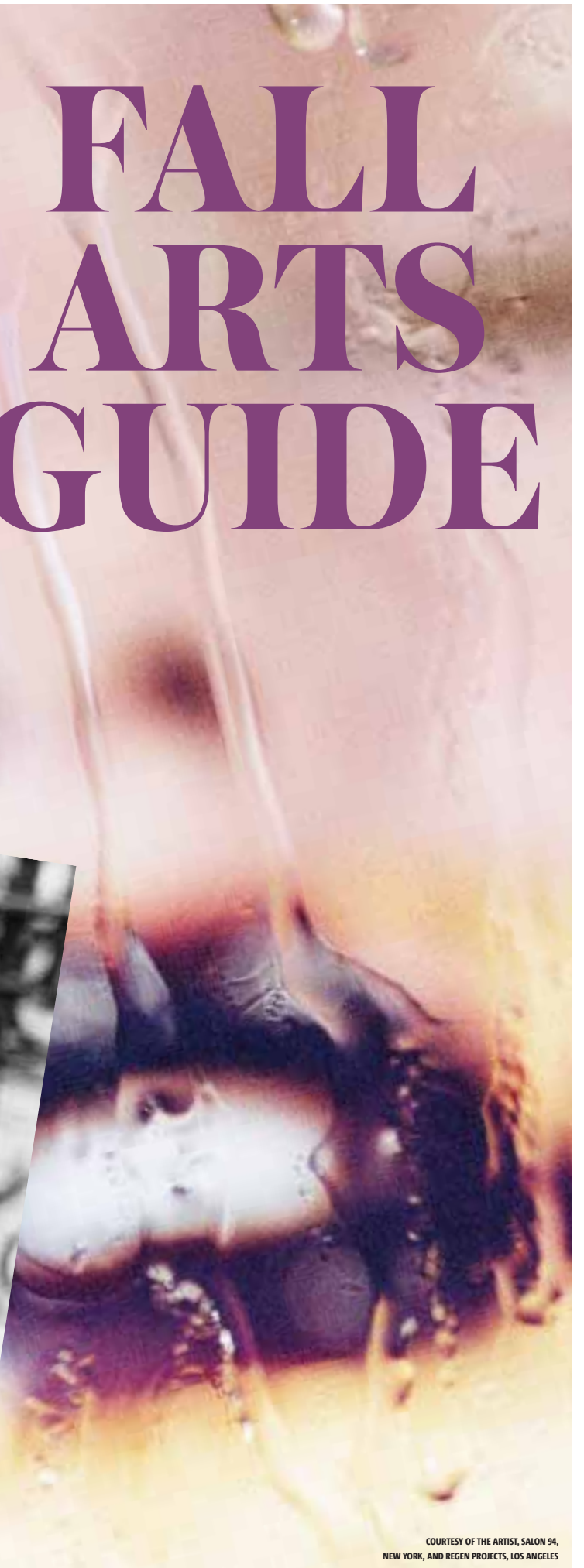


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Portraits vs. prejudice

"The Sikh Project" celebrates cultural identity to combat the stigma Sikhs have faced since 9/11.



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When British photography duo Amit Amin and Naroop Jhooi searched for "Sikh men" on Google a few years back, they got mostly stock images of traditional men in the streets or countryside of India.

But Amin and Jhooi, both Sikhs, knew these images didn't reflect the diversity of Sikh identity or experience. "The Sikh Project," an exhibit of 38 stylized portraits of American Sikhs from all walks of life, including a boxer and an army veteran. The images fuse the duo's sharp British style and commer-

cial aesthetic with their knowledge of Sikh heritage and culture.

"The idea was for these visuals to really inspire people, and photography can really allow that to happen," says Jhooi.

The exhibit is an expansion of Amin and Jhooi's portrait series on British Sikh men. For the U.S. edition, the duo partnered with the nonprofit Sikh Coalition and also included women, putting their goal of increasing cultural awareness through art front and center.

"It's also an education-



Ishprit Kaur, a recent nursing graduate in Connecticut. She was inspired to go into this field because her mother is also in the profession and because her father is battling Parkinson's. **ALL PHOTOS PROVIDED**

al piece for people who are not quite sure why an individual wears a turban or grows a beard," says Jhooi. "They can come to it and understand a little bit more about Sikhism."

Subjects were solicited through an open call on Facebook; each portrait highlights a Sikh American who "had a story to tell" — which, in some cases, means a narrative about how bullying was a formative experience. During the exhibit, a projector will play interviews

in which subjects address questions like, "What does it feel like to be a Sikh American?" The project has also launched a Kickstarter to preserve their work in a book.

Particularly since the 9/11 attacks, American Sikhs have been caught up in the rising Islamophobic sentiment, facing misunderstandings and outright discrimination because of their distinctive beards and turbans, or *dastars*, two fundamental elements of their religion.



Maj. Kamaljeet Singh Kalsi was born in India and moved to New Jersey when he was 2. He was the first Sikh American to be granted a religious accommodation to serve in the U.S. military since the ban on Sikhs in the 1980s.

"It's not a like a baseball cap that someone can take on and off on their head, you know; if someone removes a Sikh man's turban, it's the worst disrespect you can possibly show them. It's part of their body," explains Jhooi.

He's hopeful that the exhibit will be a vehicle for raising awareness and effecting change.

"Sometimes, if you read an article it can be changed or manipulated, or people can take it in

a different way than it was meant to be written. But with visuals and art, I think it's always very pure," he says.

As for what he's most looking forward to? The response among non-Sikh Americans: "What excites me is that these people are going to get an opportunity to see something that's never, ever been done."

Perhaps change is already here: Google "Sikh men" today, and you'll find some of Amin and Jhooi's portraits.

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Additional support is provided through the Melva Bucksbaum Fund for Contemporary Art and the Leon Levy Foundation.

The Jewish Museum is under the auspices of The Jewish Theological Seminary.

Installation view of *Take Me (I'm Yours)*.
Photo: David Heald

Not just a pretty face

Newly discovered intimate videos reveal how photographer Richard Avedon didn't just see models as a canvas.



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Advertisements are rarely memorable, but you probably remember when Calvin Klein was selling fragrances and jeans with a revolutionary campaign in the '80s and '90s, with James King speaking candidly about her friend's suicide or Kate Moss choosing a screaming fight over indifference.

What you may not know is those ads featured the models' own words and experiences, a hallmark of the profoundly human 60-year career of iconic photographer Richard Avedon.

"He really worked with each model and re-

tained their authenticity by interviewing them beforehand and using their own words and dialogue in what would become an advertisement," says James Kaliardos, makeup artist and co-curator of "Richard Avedon — Moving Image," now on display at SoHo's Cadillac House. "Everyone from Catherine Deneuve to Lauren Hutton, Anjelica Huston, Andie MacDowell, Brooke Shields, they all were in these ads, but the ads were really crafted around their individuality as opposed to erasing who they were."

The ads were a result of extensive interviews, which Kaliardos and his co-curator Cecilia Dean, who worked with Avedon as a model, unearthed from the Richard Avedon Foundation's archives. They're on display in the new Cadillac art and performance space.

Not to be missed is the short film starring Veruschka von Lehndorff,

who utterly captivates as she appears first in a suit and mustache as a man, then piece by piece sheds the ensemble until she's naked, then transforms again into the softest feminine form for a 1973 ad campaign by Japanese apparel brand Jun Ropé.

Visitors can also flip through books of Avedon's work, with images you've probably already seen but don't associate with him — "Dovima with the Elephants," Deneuve's textless Chanel No. 5 ad from 1972 — and techniques that brought more natural elements to photoshoots for the first time, like wind machines and jumping.

But the world of fashion doesn't need a retro-



"Richard Avedon — Moving Image" at Cadillac House. ALL PHOTOS PROVIDED



for different types of beauties to be seen," says Kaliardos, people who may be overlooked in the current faster-paced world where campaigns decide to go with who's already known and popular.

"I hope visitors walk away with a sense of how important individuality is, and that it should be celebrated."

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T. MICHELLE MURPHY
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It's a stressful time in our nation right now, and we could all use a good laugh. Thankfully, New York City stages are packed with amazing comedy shows this season, ranging from scathing observational humor by former "Daily Show" correspondent Lewis Black to big, fat belly laughs with self-described Queen of Mean Lisa Lampanelli.

"Black to the Future"

Lewis Black returns to Broadway with his new full-length standup show, "Black to the Future." The sardonic comedian takes on the election cycle, its political talking heads and the crazy country they're competing to lead. As if that weren't enough, Black has also hinted he's likely to update the script with any juicy tidbits that occur between each performance, which will be especially enticing when the debates begin. "Black to the Future" runs for just six shows, borrowing the stage at the Marquis Theatre on Mondays (the regular home of "On Your Feet!"). *Through Oct. 24, lewisblackonbroadway.com*

"Stuffed"

A skinny girl, an overweight woman, a bulimic and a compulsive eater



Lisa Lampanelli DAN DION



"Oh, Hello" PETER YANG

mouth off about their respective relationships with food and their bodies in "Stuffed," a new comedy by Lisa Lampanelli, the razor-tongued darling of HBO and Comedy Central. While it may seem dangerous to invite the "Queen of Mean" to tackle important issues like weight and the female form, we can rest assured that the acerbic insights stay on point with a show produced by the Women's Project Theater. And we can always rely on a night of gut-busting laughter with Lampanelli. *Opens Oct. 7, wptheater.org*

New York Comedy Festival

More than a dozen comedians will play 20 venues over the course of six days and nights of side-splitting hilarity, brutal honesty and utter depravity this November. The 12th year of the New York Comedy Festival opens with a benefit performance, "Stand Up for Heroes," at Madison Square Garden featuring Jon Stewart, Jim Gaffigan, Jerry Seinfeld and Louis C.K. Also performing at venues around the city are Tracy Morgan, Fred Armisen, Cameron Esposito, Tig Notaro, Bill Maher, Trevor Noah and Chris D'Elia. *Runs Nov. 1-6, nycomedyfestival.com*

"Oh, Hello"

Nick Kroll and John Mulaney bring their unique brand of coloring-outside-the-lines comedy to Broadway this fall with "Oh, Hello," directed by Alex Timbers. Comedy Central and "Funny or Die" fans may already be familiar with Gil Faizon and George St. Geegland, the geriatric alter egos of Kroll and Mulaney. But "Oh, Hello" takes those sketches and transforms them into a strangely effective full-length show with elements of improv, standup and play-within-a-play. *Opens Oct. 10, ohhellonbroadway.com*

"Career Suicide"

Following its sold-out run at the Edinburgh Fringe Festival, Chris Gethard's "Career Suicide" makes its way to NYC. Presented by Judd Apatow, the show explores unfunny topics like depression, alcoholism and suicide, but with shocking candor and unapologetic jest. Gethard's work has been defined by his almost exhibitionistic levels of vulnerability, because when he's making fun of himself, you're free to join. Don't feel bad for making fun of mental illness — you're just helping to destigmatize it through comedy. *Opens Oct. 13, careersuicideshow.com*



Tracy Morgan
GETTY IMAGES



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A Lion Kills Prasenajit in the Jungle, c. 1775, Nepal (Philadelphia Museum of Art; Stella Kramrisch Collection, 1994-148-613; Self-Portrait on the Border Line Between Mexico and the United States, 1932, by Frida Kahlo (Colección María y Manuel Reyero, New York) © Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York



The puppets for "That Golden Girls Show!" were created by Joel Gennari. PROVIDED

Oh the shoulder pads, oh the puppet parody!

Our favorite geriatric quartet are headed off-Broadway in "That Golden Girls Show!"

LINDA LABAN
@MetroNewYork
letters@metro.us

Everyone's favorite geriatric BFFs are coming to Union Square this fall — just not quite as you remember them.

Director Jonathan Rockefeller is re-creating "The Golden Girls" using puppets — again. After the huge success of his first "Golden" puppet production, "Thank You for Being a Friend," he's created a whole new story called "That Golden Girls Show! A Puppet Parody."

"That was more stand-up comedy, really, but this production morphed out of that," he says during a break in rehearsals at the Daryl Roth Theatre in Union Square. "We've completely re-created their apartment in Miami. We've got wicker furniture, plastic plants and Florida ceramics. We're completely embracing the fabulousness of 1980s Miami."

But puppets? Really? "Using puppets, we create a love letter to these characters, as opposed to having actors dressing up and pretending to be them," says Rockefeller, an Australian by birth who has lived in the city for three years. "A lot of adults grew up with 'The Muppets' and 'Sesame Street' and they're used to puppet shows with an adult sense of humor."

And there's plenty of that: Those aging ladies who rocked the shoulder pads were quite risqué. "They got away with a lot more than characters in other shows could, probably because it was these harmless old ladies."

The puppets were created by New York City-based freelance illustrator and concept artist Joel Gennari, and the cast includes Arlee Chadwick as Rose, Cat Greenfield as Blanche, Weston Chandler Long as Dorothy and Emmanuelle Zeeman as Sophia.

"It's 31 years ago next week that the series first aired," says Rockefeller. "So many generations now love that show — it's the humor and also it was so

If you go

"That Golden Girls Show!
A Puppet Parody"
Sept. 19-Dec. 11
Daryl Roth Theatre
101 E. 15th St.
\$69-\$99
thatgoldengirlsshow.com

ahead of its time."

It also broached the idea of old people as still being full of life, as these four seniors lived together and led active, social lives instead of sitting in a nursing home, among other overlooked or taboo topics. "They were talking about gay marriage in 1985; they were talking about artificial insemination; and all about cheesecake. It helped shape the national psyche."

Still, for all its social or artistic mores, "That Golden Girls Show!" is quite straightforward. "This is a megamix of the entire seven years it ran, boiled down into a 90-minute show. It's 'The Golden Girls' with puppets," says Rockefeller. "There's no other explanation required."



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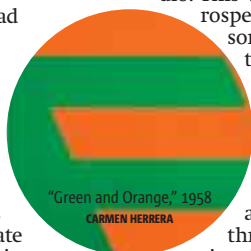
"Portrait of Adele Bloch-Bauer I" by Gustav Klimt, 1907 CREDIT

Fall's culture essentials take on the worlds of women and protest.



RAQUEL LANERI
@Raquellaneri
letters@metro.us

So long, dead white guys. This fall, museums and galleries are getting a lot more diverse, with shows that celebrate Hispanic painters, black activists and female patrons opening in the next few months. Even the one dead white dude on this list, Gustav Klimt, made his name painting the fabulous, independent ladies who financed his career and shook up social mores in fin-de-siecle Vienna. Here are six exhibits that kick patriarchy to the curb.



"Green and Orange," 1958
CARMEN HERRERA

"Carmen Herrera: Lines of Sight"

Born in Havana, Cuba, the 101-year-old Herrera is more active than ever, painting every day in her New York City studio. This Whitney retrospective surveys some 50 years of this abstract artist's career, including her spare, groundbreaking "Blanco y Verde" series and her rare three-dimensional sculptures.

Sept. 16-Jan. 2, 2017, 99 Gansevoort St.

Agnes Martin

The minimalist master, who died in 2004, found endless inspiration in the simplest geometric forms. Her work, which draws from Zen Buddhism as well as the landscape of

New Mexico, where she lived, has a peaceful naturalism that's rare in contemporary art. The Guggenheim traces her career from her 1950s experiments to her last works before her death. Oct. 7-Jan. 11, 2017, 1071 Fifth Ave.

"Klimt and the Women of Vienna's Golden Age"

After its runaway hit with Munch's "Scream" earlier this year, The

Neue Galerie has another surefire blockbuster planned for fall. "Klimt and the Women of Vienna's Golden Age" will include the artist's lushly feverish portraits, which chronicled the liberated society women of 1900-1918. (Chief among his subjects: Adele Bloch-Bauer, the "woman in gold.") The exhibition will also include fashions inspired by Klimt's muses, including reproductions of his mistress



"Mid Winter" by Agnes Martin, 1954 ARTISTS RIGHTS SOCIETY

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"Pop Rocks" by Marilyn Minter, 2009 COURTESY BROOKLYN MUSEUM

Emilie Floge's signature caftans. *Sept. 22-Jan. 16, 2017, 1048 Fifth Ave.*

"Power to the People" and Ruddy Roye

The Steven Kasher Gallery examines the struggle for black rights in America with this pair of photography exhibitions. "Power to the People: The Black Panthers

in Photographs by Stephen Shames and Graphics by Emory Douglas" chronicles the rise of the controversial revolutionary group with vintage images and agitprop on the occasion of its 50th anniversary. And Jamaican photographer Radcliffe "Ruddy" Roye gets his debut solo show in "Ruddy Roye: When Living Is a Protest." The 20 large-scale

photographs, taken mainly in the artist's neighborhood of Bed-Stuy, Brooklyn, give voice to the often invisible, poor members of society. *Sept. 16-Oct. 29, 515 W. 26th St.*

"Marilyn Minter: Pretty/Dirty"

The Brooklyn Museum continues its "Year of Yes" series, exploring feminism in art, with

this 40-year look at Minter's work, which explores issues surrounding beauty and the feminine body in American culture. "Pretty/Dirty" includes photographs, paintings and video that mix pop art, photo-realism and montage to create visceral depictions of food, sex and makeup. *Nov. 4-April 2, 2017, 200 Eastern Parkway, Brooklyn*



"Power to the People" COURTESY STEVEN KASHER GALLERY

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Date night at

Fall's best productions are best enjoyed in the right company.



T. MICHELLE MURPHY
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The end of summer always brings the curtain down on several Broadway shows (*au revoir*, "Les Misérables"!) to make way for the highly anticipated new shows that are kicking off this fall. It doesn't help that there are also dozens of plays debuting off-Broadway — stages that have yielded a fair few Broadway-bound productions recently. But you've only got so much time and money, so we've narrowed down the field to the very best of the best for your fall outings.

Icebreaker for date night

In 2013, Helder Guimaraes shocked audiences with his close-up magic (and sly comedic indulgences) in "Nothing to Hide," the critically acclaimed show directed by Neil Patrick Harris. Now Guimaraes, one of the world's foremost magicians, returns with "Verso," a solo show at New World Stages. His awe-worthy sleight of hand does require a certain degree of concentration to appreciate, the unique nature and mind-boggling spectacle of the show is one that will captivate the imaginations of all ages (suggested for 12 and up). *Opens Sept. 28, versoshow.com*



"Verso" GER GER



"Encounter" TRISTRAM KENTON

For squad night out

"Modern Family" fans should be sure to check out "Falsettos," which looks into the life of a gay man who's navigating a neurotic-but-functioning life with his ex-wife, his boyfriend, his son and the mixed-race lesbian couple next door. The 1992 Tony Award-winning musical is revived through Lincoln Center Theater and directed by James Lapine (who co-wrote the book with lyricist William Finn). An all-star cast includes Stephanie J. Block ("Edwin Drood"), Christian Borle ("Something Rotten") and Andrew Rannells ("Book of Mormon"). *Opens Oct. 27, lct.org*

Bring the parents

The newspaper industry may be changing, but the thrill of knowing you're onto a good story

will always endure. An all-star cast led by John Goodman, Nathan Lane and John Slattery revive "The Front Page," a loving lampoon of journalism and a timely look back at the heyday of making news. A team of tabloid reporters is thrust into covering a criminal investigation, quickly realizing their caper could be the scoop of a lifetime. *Opens Oct. 20, thefrontpagebroadway.com*

Impress the theater buff

"The Encounter" is a first-of-its-kind production that challenges how we experience theater by fully engaging our sense of sound. The one-man play — conceived, performed and directed by Simon McBurney — is about a photojournalist lost among Brazilian tribesmen in the Amazon.

Shows for 'Hamilton' fans

They may not be playing to big houses or offering big-name stars, but there are some exceptional off-Broadway plays this fall that highlight diversity in history, countering what's still a very white Great White Way. "Hamilton" fans excited about the new faces — and with them, new stories — on the city's stages should take an evening to see one of these affordable, thought-provoking and



"Vietgone" DEBORA ROBINSON

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Nathan Lane
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But his ordeal is most effectively conveyed through headsets that both thoroughly individualize and exponentially amplify the tale. Showing off stunning sound design lauded when it opened in the U.K. earlier this year, "The Encounter" is one you'll brag about having seen first — or should we say, heard? *Opens Sept. 29, theencounterbroadway.com*

Relive a childhood favorite with your bestie

It seems so obvious, but it finally happened: Tom Schulman, the screenwriter behind the Academy Award-winning film by the same title, has adapted "Dead Poets Society" for the stage, premiering at the Clas-



"Falsettos" PROVIDED

sic Stage Company this October. If there's a hope of the movie successfully carrying its mood and impact over to live theater, there couldn't be a better choice for its venue than the CSC, known for its intimate and artistic atmosphere. Jason Sudeikis takes over the role made famous by Robin Williams, and the show is directed by Tony winner John Doyle, fresh off "The Color Purple." *Performances begin Oct. 27, classicstage.org*



Jason Sudeikis
GETTY IMAGES

thoroughly original productions.

"Aubergine" reveals how our relationships to family are often forged through food as a Korean son tries to reconnect with his dying father, who never approved of his decision to become a chef. *Through Oct. 2, playwrightshorizons.org*

"Vietgone" is an uproariously funny comedy about two Vietnam War refugees (the parents of playwright Qui Nguyen) finding love at a relocation camp in Middle America, told with modern humor, emotional

subtlety and a whole lot of creative swearing. *Performances begin Oct. 4, manhattantheatreclub.com*

"Where Did We Sit on the Bus?" begins with a Hispanic student (written and performed by Brian Quijada) learning about Rosa Parks and asking where his people were, only to learn his teacher doesn't know and that their story has been erased from history.



Suzan-Lori Parks
TAMMY SHELL

Through Oct. 9, ensemblestudiotheatre.org

"The Death of the Last Black Man in the Whole Entire World," by Pulitzer Prize winner Suzan-Lori Parks, tells the story of Black Man With Watermelon, who dies repeatedly throughout history through a series of stereotypical tropes. *Opens Oct. 25, signaturetheatre.org* T. MICHELLE MURPHY



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A gallery for the casual art lover

Photoville, the annual free outdoor art show, returns with some sobering displays.

SARA FEINSTEIN
@MetroNewYork
letters@metro.us

As a massive outdoor photography show, Photoville is the opposite of being in a gallery.

That's what co-founder Sam Barzilay was going for after running an art gallery for five years. He began to recognize the psychological barrier of entering the enclosed atmosphere: For those who knew they weren't going to purchase anything, strolling the corridors of artwork seemed meaningless.

He envisioned something entirely different, however, when he and his two co-founders, Dave Shelley and Laura Roumanos, mapped out the plan for Photoville, a free, outdoor weeklong photo festival in Brooklyn Bridge Plaza housed inside repurposed shipping containers.

"It's not just coming to a gallery and seeing a



Photoville MORRIGAN MCCARTHY

show," explains Barzilay. "You come into this space and you're completely surrounded and separated from your daily life for a moment."

Five years later, Photoville has become one of the largest photographic events in New York City, offering a mix of curated exhibitions from veteran photojournalists and prestigious print publications, to graduate student showcases and fine art practitioners. This year, the more than 60 exhibits

will include a group of lighter pieces while also tackling issues of gun violence, inequality and international crisis — all free.

We've highlighted five standout exhibits:

"America Point Blank"

The summer of 2016 has reignited the national conversation about gun control. In what Barzilay refers to as a "phenomenally important



"Bill Cunningham" BETH FLYNN

piece," photojournalists, documentary and art photographers from Fovea Exhibitions have come together to answer the question: how did we get here, and more importantly, how do we stop the bloodbath?

"Bill Cunningham"

Honoring the legendary, yet humble photographer known for his eccentric style and pursuit of candid moments on the streets of Manhattan, this exhibit, presented by his longtime em-

ployer The New York Times, will celebrate Bill Cunningham's contributions to the world of fashion. "It feels like the right thing to do, to acknowledge someone's life work when they never sought out to do it themselves," says Barzilay.

"Texting Syria"

Maloney's stark images explore the despair of families seeking refuge from ongoing conflict in Homs, Syria, as they text loved ones still under siege. Taken from inside their tents set up within an abandoned slaughterhouse, the shots capture the glow of their screens, illuminating messages of uncertainty and pleas for God's help.



"Texting Syria" LIAM MALONEY

"Signs of Your Identity"

In an effort to portray the Canadian government's efforts to assimilate young indigenous students into Canadian culture, Daniella Zalcam's black-and-white portraits of Native Americans juxtaposed with opaque sketches of their past come together to depict the remnants of their lives after the Indian Residential Schools that brutally stripped them of their identity.

"Breaking Point"

Here we are 50 years after the civil rights movement, but how far have we really gotten? That was the angle the NYC-based collective of African American photographers, Kamoinge, utilized to compose their exhibit, which will confront issues of inequality, injustice, separation and xenophobia in modern-day America. "It's a beautiful collection of images," says Barzilay. "There's harrowing moments and beautiful moments, but it's horrifying to see some of the images from the late '60s, and think that those photos could have been taken last year."



"Breaking Point" RUSSELL FREDERICK



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Sorry, but Colin Firth's Mark Darcy split with Renee Zellweger's perpetual wallflower before the events of "Bridget Jones's Baby." UNIVERSAL PICTURES

wknd

THE FUN STARTS HERE

Colin Firth is not Mark Darcy

The Oscar-winner says he had to revisit the "Bridget Jones" films before he did the third.



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

In the 12 years since the last "Bridget Jones" film, Colin Firth has been busy. He won an Oscar. He became an action star. He, the man with the euphonious English accent, even played an American or two.

In "Bridget Jones's Baby," the actor, 56, returns for a third time to the role of emotionally remote but furtively dashing Mark Darcy. But he insists it's just another role. In this round, Mark has split with Renee Zellweger's eternally self-deprecating sad-sack. He re-enters her life, first during an unplanned tryst, then when it appears either he or a peppy tech guy (Patrick Dempsey) got

her preggers — though it's unclear which one's the father.

It must be fun to be talking about a character you've played for some 15 years.

I don't know if it's fun for that reason. [Chuckles]

Well, you get to find new nuances in a character, almost like you would with someone you know in real life. Hopefully that's the case. I don't feel ownership of the character, really. I hadn't seen the first two films since they came out. I had to go back and look at them this time, to prepare for this. There are people who've seen it more often than I have. So it belongs to them.

In some ways, I felt I had to live up to a character someone else had done. I tend to let go of things the minute I walk off set. It did occur to me maybe I had to study [the films] and see what it was I was supposed to conform

to. It wasn't like I was carrying the character around or he was living inside me or something.

The idea of revisiting the same characters reminds me of the "Before Sunrise/Sunset/Midnight" movies, as well as Michael Apter's "Up" documentaries, where they visit the same group of people every seven years, just to see how they're doing. It's an idea more movie series should do. You hit the nail on the head; that's the way I see it. You're checking in with people years later, and at different seasons of their lives. And the audience has aged the same. They might not be our ages, but everyone has shared the same 15 years. If you were Bridget's age then, you're Bridget's age now. If you were 5 years old [circa the first], you'll be 20. The passage of time is something we have in common with our audience. That gives it resonance. The passage

of time has certainly made it a more interesting exercise.

And it's interesting because it's about people in middle age, who are rarely stars of rom-coms. Perhaps not. And it's interesting to see how well it can go down when people do it. Sorry to reference something I was in, but "Mamma Mia" certainly did that. And it was a huge hit. Clearly a lot of people out there are very happy to be represented in that genre. There may be many reasons why love stories tend to focus on young people. But older people I don't think mind having stories that remind us we're not dead below the waist.

I dug up an interview from around the time of "The Edge of Reason," in which you talked about how lots of people associated you with Mark Darcy, or even Fitzwilliam Darcy from "Pride and Preju-

dice." And you point out you're nothing like either of them. Does that still happen, given how much you've done since? I'm not particularly aware of it. I don't think about it for a second, unless I'm doing an interview. Certainly no one I know associates me with those things. I'm sure other people think about it, but I don't really make that my business.



GETTY IMAGES

"Snowden"

Director: Oliver Stone
Stars: Joseph Gordon-Levitt, Shailene Woodley
Rating: R

● ● ● ○ ○

Oliver Stone's "Snowden" is so current, the paint on its story has yet to dry. But make no mistake: It's old school. It's a classic Great Man biopic, in which real life becomes myth. And so "Snowden" is corny and simplistic. Its protagonist, one Edward Snowden, is flawed but always



Joseph Gordon-Levitt plays Edward Snowden in Oliver Stone's life-spanning look at someone Donald Trump said should be executed. **OPEN ROAD FILMS**

honorable — the type who has to go from principled nobody to a bona fide national hero.

And that right there is what's sneakily subversive about Stone's old-fashioned approach: It uses a

cinematic language, one usually reserved for decorated soldiers and civil rights advocates, for a controversial figure currently exiled from his country — and for the very act the movie portrays as lionhearted. It's a myth to counter another myth.

As such, "Snowden" is the spiritual brother of "Born on the Fourth of July," another film about a patriotic young man reawakened to the programmatic nature of his country. The bulk tracks his life up to the deciding incident, when he went from hopeful

soldier to cyber detail monkey to someone who couldn't ethically stay silent about unregulated surveillance.

Oliver Stone has long been (sometimes unfairly) tarnished as a conspiracy theorist, though by the standards of the internet in 2016 he's a chill Jeffrey Lebowsky compared to your crazy uncle on Facebook. But he doesn't have to go too tinfoil hat with the story of Edward Snowden. Stone still paints broadly. The government agents are sinister and Snowden is heroic. We're supposed to

get worked up, just as we did back when Hollywood still made movies that weren't about superheroes.

That they don't — that "Snowden" might be replicating a dead cinematic language — adds a bittersweet tinge to a movie that openly wants to reach audiences, wants to hip an apathetic public to the liberties they freely forfeit, wants to maybe even change the world and get Snowden pardoned. Being square can be subversive, too, as Stone has shown before. **MATT PRIGGE**

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**"Blair Witch"**

Director: Adam Wingard
Stars: James Allen McCune, Callie Hernandez
Rating: R

● ● ● ○ ○

A new sequel, even a very belated one, to "The Blair Witch Project" is not to be pooh-pooh'd. A worthy successor to a surprise smash from 17 years ago doesn't have to be a stock horror retread, repeating the same moves but with different bodies being hacked up. It could comment on how technology has taken over, how gizmos have made the whole world seem conquered and safe, and how this last idea can be a comforting lie. It could even acknowledge that, thanks to ever-more accessible and better amateur filmmaking gear, a "Blair Witch Project" made in 2016 would look very different from one made in 1999. Failing all that, it could at least be a blunt machine meant to tear nerves.

The only interesting new twist in the new "Blair Witch," though, is what it says about franchises. And what it says about franchises isn't very interesting. It's another weary reminder that not everything has to be a series, and that sometimes world building means turning perfectly self-contained movies into convoluted mega-stories without an ending. That's what happens

here, in a film that presumes we spent "The Blair Witch Project" not only shaking and screaming at the sounds of broken twigs and inhuman moans while the images offered vomit-inducing shakycam. It thinks we also wanted to know everything about the elaborate myth of the Blair Witch, and spent the last 17 years endlessly filing theories on Reddit.

And of course, it offers only a few fresh tidbits before bowing out. These new — and, frankly, dumb — revelations aside, "Blair Witch" plays too much like a remake: Group of foolish youths head into the Maryland woods with cameras, get lost and seem to be taunted by something or other, which may or may not be a mythic, malicious entity. And yet most of the set pieces feel old-hat, familiar, stuff you've seen before, only now in higher-definition video. There's world-building, too, which is sloppy and overdetermined. Unsure how to make a movie about getting lost in the woods in an age of GPS and surveillance, director Adam Wingard and writer Simon Barrett (of the very good "The Guest") amp up the supernatural factor too high, creating a mess where anything can happen. If franchise entries are now like a game of Exquisite Corpse, Wingard and Barrett are like the people who leave a horrible mess, then pass it off to the next person to clean up. **MP**



Valerie Curry plays one of six new potential victims in the new sequel, "Blair Witch." **CHRIS HELCERMANAS-BENGE**

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Weed and the City

"High Maintenance," a show about New Yorkers trying to mellow, is out Friday on HBO.

KATE MOONEY
@yatinbrooklyn
kate.mooney@metro.us

The average weed-smoking New Yorker probably doesn't know much about their dealer.

"High Maintenance" may revolve around a nameless pot delivery guy (played by co-creator Ben Sinclair) who bikes product all around the city — but it's not really his story.

"The Guy," as he's referred to, is merely the pot (and plot) connection between the diverse cast of characters, who vary from episode to episode: a cross-dressing stay-at-home-dad with writer's block; a homeless 20-something who charms her way into extended stays with OkCupid dates; a diffident, middle-age woman with a penchant for bird watching, newly diagnosed with cancer.

What do they all have in common? They're stressed out, lonely New Yorkers who need something to help get them out of their heads.

Sinclair, 32, and co-creator and writer Katja Blichfeld, 37, who are married and live in Brooklyn, know the feel-

ing well.

"I mean, we're not happy hour people," says Sinclair. "In a place that's so aspirational, so competitive, what attracts us to the pot mechanism is an active step people are trying to take to make themselves less anxious."

When the two debuted the show in 2012 as a scrappy, DIY web series on Vimeo, it quickly garnered a cult following and attention from the likes of designer Rachel Comey and comedian Hannibal Buress, who starred in past episodes. In 2014, Vimeo funded a new season as part of its foray into original programming.

And now, Blichfeld and Sinclair have made their way to HBO, where a brand-new six-episode season airs Friday at 11 p.m.

Why did you want to make a show about a weed delivery guy?

Sinclair: Just because of the time it takes to buy weed was about the time we thought people would want to watch a video online. We were like, five minutes, that's a good amount of time to tell a story from beginning to middle to end of an interaction. Also, because we didn't have a dedicated apartment to shoot in, we could move apartments. We didn't have dedicated actors because we didn't have any money to pay

them, so we could move the clients through. There were a whole host of reasons why it worked out well.

What is your writing process like? We read that you sometimes write together in the shower on a waterproof notebook.

Sinclair: That is a cute answer we came up with. Last year we were always working. If we have something that comes, we try to write it down. We tried to separate work and our relationship, as much as we could, but it was really tough to do last year, because we were always applying everything that was happening to us through the filter of this f—ing show.

Yeah, it must be pretty challenging to be married to the person you work with.

Blichfeld: We do everything together. It was to the point where we couldn't even tell each other a new thing because we were having all the same experiences. So we couldn't even come back and tell each other, "Oh I met this new person, they told me this crazy story," because it would be like, "I know, I was with you."

Sinclair: The recognition that we are two different people, this year, was really big for us.

Blichfeld: Oh, we're not fused as one entity? Two-



"Husband-wife duo Ben Sinclair and Katja Blichfeld are co-creators and writers of the show." CRAIG BLANKENHORN/HBO

headed being?

Shows like "Girls" have gotten flack for their lack of diversity. "High Maintenance" represents characters from all walks of life. Was that important to you?

Blichfeld: We just want to reflect back what we see.

Before, it was like, let's use what we have, which was these liberal arts college-educated friends around us. Then we kind of maxed that out, so we were like, "OK, now how do we make this show better? Let's make it even more representative of what we see."

Sinclair: It's really just putting different people's skins on our emotions, so it feels like it's all coming from one place, for us, but it is very heartening to hear [otherwise]. Because, we don't live in a vacuum. We hear those critiques about those other shows.

Chic new coffee-table-book alert



François Nars doing makeup on Kate Moss, circa 1997. NARS COSMETICS

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3 Things to watch for as Giants face Saints

New York faces a tall task on defense as Drew Brees comes to town.



KRISTIAN DYER
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After a Week 1 win at the Dallas Cowboys, the New York Giants are looking to build momentum this Sunday in their home opener. A 2-0 start to the year certainly won't be easy, especially against a high-octane offense led by New Orleans Saints quarterback Drew Brees. But two wins to start the year would vindicate the massive spending from the Giants to revamp their defense. It would also get a team that hasn't made the playoffs since 2011 a little confidence, something that might carry over into the rest of the year.

Last week, the Saints dropped a 35-34 home game to the Raiders.

1 Brees is the best

The Saints' loss last week did not fall on the shoulders of Brees, who sparkled in throwing for 423 yards and four touchdowns. Even at age 37, he remains one of the best, if not the best, quarterback in the league. There is a lot of talent in the receiving corps for the Saints but it's a young unit and one that still isn't clicking yet, which is a scary thought for defensive coordinators throughout the league.

"I think there's a lot to be said about the system and the foundation that we've built within the system. There's a lot of nuances to this system. It takes a lot of time on task, which we've spent," Brees said.

2 Young secondary

This offseason, the Saints revamped and reworked their secondary, including a group of cornerbacks that makes the unit among the youngest in the league. Last week they struggled against the Raiders and second-year quarterback Derek Carr.

"They're learning on the job right now and there's a lot of snaps a week ago, things that we've got to correct, technique that we've got to correct. All 11 on defense, to help the cornerback play, we need to be better at rushing the passer," Saints head coach Sean Payton said. "To stop the running game on early downs and getting into more favorable down and distances. I think for the early part, even midway through, into the third quarter, before the fourth quarter last week, we did a lot of those things and yet, not well enough to finish."

This could be a major advantage for the Giants, who did a good job last year in a 52-49 loss at the Saints in passing the ball. Eli Manning had a career-high six touchdowns.

3 The road to 2-0

Slow starts have hurt the Giants in recent years, relegating them to play catch-up throughout the season. The last time the Giants started a season 2-0 was 2009 when they won their first five games of the season and ironically, their first loss that year was 48-27 at the Saints. Last year, the Giants didn't get their second win until Week 4. A win against the Saints won't be easy but it would mean a lot toward the Giants' ambitions of making the playoffs and winning the NFC East.



The Giants are looking to move to 2-0 on the season. GETTY IMAGES

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Expect Drew Brees and the Saints' offense to be on point again in Week 2. GETTY IMAGES

Best of the rest (picks in bold)

Dallas Cowboys @
Washington Redskins (-2.5)

San Francisco 49ers
@ Carolina Panthers (-13.5)

Baltimore Ravens (-6.5) @
Cleveland Browns

Cincinnati Bengals @
Pittsburgh Steelers (-3.5)

Kansas City Chiefs @
Houston Texans (-2.5)

Miami Dolphins @
New England Patriots (-6.5)

Tampa Bay Buccaneers @
Arizona Cardinals (-6.5)

Seattle Seahawks (-6.5)
@ Los Angeles Rams

Atlanta Falcons @
Oakland Raiders (-5)

Indianapolis Colts @
Denver Broncos (-6)

Jacksonville Jaguars @
San Diego Chargers (-3)

Philadelphia Eagles @
Chicago Bears (-3)

Where to place your money in Week 2

The best bets in the NFL this weekend.

ROBERT CRISCOLA
@ItsGood2BeKing
sports@metro.us

A look at the best games to wager on this weekend:

New Orleans Saints @ New York Giants (-4.5)
The Giants shut down Dez Bryant (only one

reception for six yards) but still allowed multiple offensive opportunities to the Cowboys while eking out a 20-19 win last week. That "bend but don't break" style won't fly vs. Drew Brees and the Saints on Sunday. New Orleans had the No. 1 rated pass attack in football last season, and they showed no signs of slowing down in a narrow home loss to the Raiders last week (419 yds). The Giants will

put up their fair share of points (they scored 49 in a shootout loss in New Orleans without Victor Cruz last year), but it may not be enough. This spread should be closer to even, so getting 4.5 points with the Saints feels like a bargain.
The pick: Saints +4.5

Tennessee Titans @ Detroit Lions (-5.5)
Detroit went into Indianapolis and scored

38 points while winning their first game in the post-Calvin Johnson era last week. The Lions pounced on Andrew Luck twice and hit him five times, which should be no surprise to those who tracked the stats last year; the Lions had 43 sacks in 2015 (8th best in the league). That spells trouble for the Titans, who allowed a league-worst 52 sacks last year. Tennessee's O-Line woes don't appear to have been solved in the offseason, as they allowed two sacks and five QB hits to the Vikings last week. Marcus Mariota was also

forced into an interception. The Titans limited Adrian Peterson to 31 yards rushing last week, so Ameer Abdullah may be held in check in this game, but Matt Stafford can air it out with the best of them when the matchup is in his favor. Expect Detroit to post a convincing victory against one of the worst teams in the league.
The pick: Lions -5.5

Green Bay Packers (-2.5) @ Minnesota Vikings
It's highly likely the Vikings will have their home opener spoiled by their hated division

rivals. Both the Packers and Vikings started their seasons with a road win, but Minnesota had the benefit of two defensive touchdowns over the Titans last week. They are unlikely to force Aaron Rodgers and company into those types of mistakes, regardless of the venue. After all, the Packers have had their number of late (7-2-1 record in their last ten meetings), and are a solid road squad (5-2 ATS in their last seven games away from home). I'll make Green Bay my best bet of the week.
The pick: Packers -2.5

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*Block *Reunite *All other
*Magic *Lovers *Problem

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Across

- 1 Key – pie
- 5 Yellow jackets
- 10 Immature butterfly
- 14 Horror-film servant
- 15 Pizza topping
- 16 On the summit
- 17 Comic Jay
- 18 Math proportion
- 19 Long-handled tool
- 20 Bought and sold
- 22 Like a load of laundry
- 24 Toll-booth site
- 26 Gull cousin
- 27 Thrive
- 30 Stoops
- 34 Near empty
- 35 Basket willow
- 38 No-fat Jack
- 39 Free-for –
- 40 Forum attire
- 42 Mont. neighbor
- 43 Prom attendees
- 46 Argyles
- 48 Playing marble
- 49 High regard
- 51 Gridders, often
- 53 Triple-decker sandwich
- 55 Arch over
- 56 Wrapped up
- 60 Czech capital

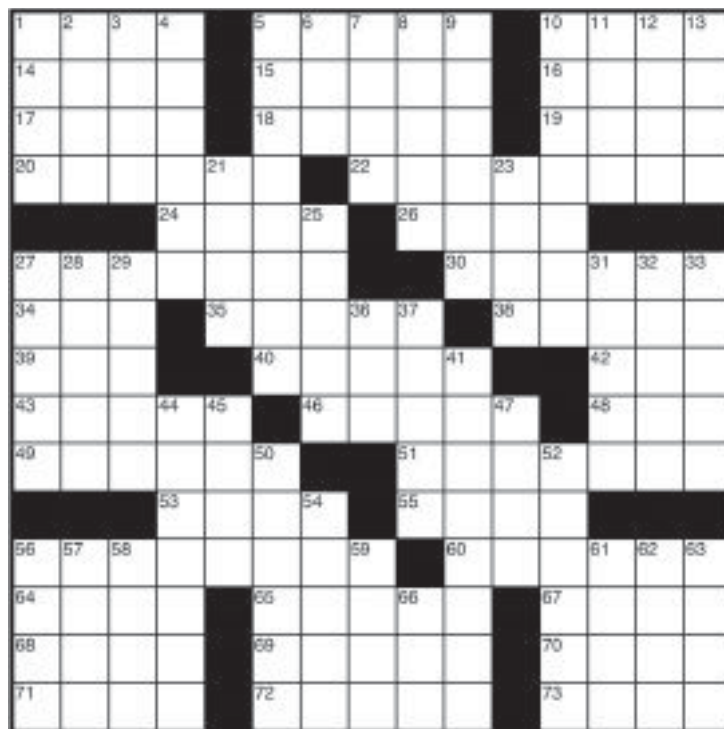
- 64 Run slowly
- 65 Dance move
- 67 Customs request
- 68 Hindu god of fire
- 69 Fudd or Gantry
- 70 Festive nights
- 71 Phony it up
- 72 Snorkeling venues
- 73 Like autumn leaves

Down

- 1 Happy tune
- 2 Disney CEO Bob –
- 3 Actress – Freeman
- 4 Eats away at
- 5 Most verbose
- 6 Collected sayings
- 7 In – (as found)
- 8 Gist
- 9 Fast-talked

- 10 Carrot cousin
- 11 Bryce Canyon state
- 12 Prod
- 13 Did a takeoff
- 21 One-time Montreal player
- 23 Mars, to Plato
- 25 Small combos
- 27 Pitcher's target
- 28 Audition rewards
- 29 Young hooter
- 31 Stubborn dirt
- 32 Rock bottom
- 33 Wild guesses
- 36 It's easily deflated
- 37 Oven shelves
- 41 Ship officers
- 44 Business wear
- 45 Ward of TV "Sisters"
- 47 Leave a mark
- 50 Thug
- 52 Untrustworthy types
- 54 Girl at a ball
- 56 Pharaoh's creator god
- 57 Affleck movie
- 58 Hit on the noggin
- 59 Five and –
- 61 Collapse
- 62 Web habitue
- 63 Make less difficult
- 66 Rock's – Leppard

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metro.us/sudoku

easy

			7			4		1
		6					3	2
	4			9	8	6		
6					4	8		5
1				6				9
5		8	9					6
		7	4	3				1
8	1					2		
4		2			9			

hard

6	1				8	3		
	2			6				8
		8			9		1	
		5		4	3	8		
3								5
		7	6	1		4		
	8		5			2		
9				7			6	
		6	1				8	9

metro.us/horoscopes



Aries Problems will surface at work if you believe everything you hear. Someone will send you false information or give you mixed signals.



Taurus Shake things up a bit. The less predictable you are, the more interest you will muster up. Networking will bring about a host of new opportunities.



Gemini Emotional matters will escalate, leaving you in a precarious position. Don't drift away from the truth if you want to maintain your reputation.



Cancer New experiences and encounters will help shape your plans for the future. Share your emotions and express your ideas.



Leo Refuse to let anyone handle your personal affairs, negotiations or medical decisions. You have to remain in control. Make romance a priority.



Virgo Discover a way to subtly change the little things at home that are bothering you. Step by step, it will lift your spirits. It's never too late to begin again.

Yesterday's answers



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Libra A positive change to your job or workplace is apparent. Present what you have to offer in order to make a difference to your position, income and reputation.



Scorpio Trust your judgment and follow through with the plans that you prefer. Don't let someone's anger or stubbornness stand in your way.



Sagittarius Temptation will lead you down a slippery slope. Walk away from anyone making unrealistic promises. Choose to look inward for happiness.



Capricorn Take a different approach when dealing with personal matters that have the potential to disrupt your budget, a contract, an investment or joint venture.



Aquarius There should be no room for anger when dealing with group situations. Look for common ground and gravitate toward the people you find more appealing.



Pisces A poor judgment call will set you back further than you anticipate. Honor your promises and cut your losses. Reorganize and set up new guidelines. **EUGENIA LAST**



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